



Course Specifications

Course Title:	Poetry
Course Code:	3012478-2
Program:	English Language 301200
Department:	English Language
College:	Al Leith University College
Institution:	Umm Al-Qura University

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A. Course Identification

1. Credit hours:			
2. Course type			
a.	University <input type="checkbox"/>	College <input type="checkbox"/>	Department <input checked="" type="checkbox"/> Others <input type="checkbox"/>
b.	Required <input checked="" type="checkbox"/>	Elective <input type="checkbox"/>	
3. Level/year at which this course is offered: Level 7 / year 4			
4. Pre-requisites for this course (if any): Introduction to Literature			
5. Co-requisites for this course (if any): N/A			

6. Mode of Instruction (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	2 Per Week	100%
2	Blended	0%	0%
3	E-learning	0%	0%
4	Correspondence	0%	0%
5	Other	0%	0%

7. Actual Learning Hours (based on academic semester)

No	Activity	Learning Hours
Contact Hours		
1	Lecture	(2 hours) x (14 weeks)
2	Laboratory/Studio	0
3	Tutorial	0
4	Others (specify)	(1 office hour) x (14 weeks)
	Total	42 hours
Other Learning Hours*		
1	Study	(1 hour) x (14 weeks)
2	Assignments	(1 hour) x (14 weeks)
3	Library	0
4	Projects/Research Essays/Theses	0
5	Others (specify)	0
	Total	28 hours

* The length of time that a learner takes to complete learning activities that lead to achievement of course learning outcomes, such as study time, homework assignments, projects, preparing presentations, library times

B. Course Objectives and Learning Outcomes

1. Course Description

In this course students will be dealing with different poems from different literary periods in order to compare the ways poets form and shape their thoughts in poetry. For this matter, students will be taught different necessary techniques that poets use in their works to convey their messages. Since the overall aim of poetry is to permit senses to be used more than thought, students study in this course as well different poetic devices and figurative language that the poets utilize in their poems in order to fully get the point of the poem.

2. Course Main Objective

The main objective of this course is to make students master the necessary poetic elements ranging at different levels in a poem. Students, for example, will know how to form the exact meaning of words put in the poem's title giving the fact that words in poetry do not essentially hold the same meaning they have in vernacular varieties. And in order to develop this faculty, students will also need to get knowledge of other crucial poetic devices like, structure, tone, poetic imagery, figurative language, and musical devices at the level of sounds.

3. Course Learning Outcomes

CLOs		Aligned PLOs
1	Knowledge:	
1.1	Juxtapose poems from British and American literary traditions and deal with their socio-cultural contexts.	K 1
1.2	Identify the main messages and thematic issues of the poem and find out the position that the poet makes for himself /herself.	K 2
1.3	Demonstrate the characteristics of literary periods unfolding in the history of English literature in poems.	K 3
1...	Deal with poets from different literary periods like, Ben Johnson, Shakespeare, Wordsworth, Tennyson, Hawthorne, and Poe.	K 4
2	Skills :	
2.1	Interpret different meanings of the poem starting from the title in more strategic ways.	S 1
2.2	Deal with setting in poems as it gives clues about the historical background and circumstances where the poem was produced.	S 2
2.3	Familiarize students with figurative language such as; personification, allegory, metonymy, metaphor, simile, synecdoche, paradox...Etc.	S 3
2...	Find out the sounding techniques that the poet uses, like assonance, alliteration, consonance... Etc.	S 4
3	Competence:	
3.1	Develop analytical and critical competences through dealing with different poems from different contexts, British and American.	C 1
3.2	Uncover the way the concrete imagery is used in the poem; auditory, tactile, olfactory, visual, gustatory ... Etc.	C 2
3.3	Practice poetry reading in appropriate way as it is not the same as prose reading in order to feel its sounding melody and beauty.	C 3
3...	Apply the different poetic techniques mentioned earlier.	C 4

C. Course Content

No	List of Topics	Contact Hours
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1	Students do normally start with selected poems for study from Renaissance period with the focus to be mainly on poetry of Shakespeare and Ben Johnson or Christopher Marlowe... etc	7 hs
2	Then come selected poems for study from Romantic period with its tough language and beautiful images taken from nature. Students deal here with poems from both; British Romantics and American Romantics.	7 hs
3	After that, students will face chosen poems for study from Realism movement in which poets are more merciful and more realistic far from the idealism of Romantic movement before.	7 hs
4	Last but not least, students deal with poems from the modernist and post-modernist movements where they will deal more with free and blank verse that occur as a rebellious action in poetry.	7 hs
Total		28 hs

D. Teaching and Assessment

1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
1.0	Knowledge		
1.1	Juxtapose poems from British and American literary traditions and deal with their socio-cultural contexts.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
1.2	Identify the main messages and thematic issues of the poem and find out the position that the poet makes for himself /herself.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
1.3	Demonstrate the characteristics of literary periods unfolding in the history of English literature in poems.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
1.4	Deal with poets from different literary periods like, Ben Johnson, Shakespeare, Wordsworth, Tennyson, Hawthorne, and Poe.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments/quizzes Oral discussion
2.0	Skills :		
2.1	Interpret different meanings of the poem starting from the title in more strategic ways.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
2.2	Deal with setting in poems as it gives clues about the historical background	Lectures/tutorials Individual work	Exams (midterm/final)

Code	Course Learning Outcomes	Teaching Strategies	Assessment Methods
	and circumstances where the poem was produced.	Team/peer work	Homework/written assignments
2.3	Familiarize students with figurative language such as; personification, allegory, metonymy, metaphor, simile, synecdoche, paradox...Etc.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
2.4	Find out the sounding techniques that the poet uses, like assonance, alliteration, consonance... Etc.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
3.0	Competence:		
3.1	Develop analytical and critical competences through dealing with different poems from different contexts, British and American.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
3.2	Uncover the way the concrete imagery is used in the poem; auditory, tactile, olfactory, visual, gustatory ... Etc.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments
3.3	Practice poetry reading in appropriate way as it is not the same as prose reading in order to feel its sounding melody and beauty.	Lectures/tutorials Individual work Team/peer work	Exams (midterm/final) Homework/written assignments Oral discussion
3.4	Apply the different poetic techniques mentioned earlier.	Lectures/tutorials Individual work Team/peer work	Class participation and oral discussion

2. Assessment Tasks for Students

#	Assessment task*	Week Due	Percentage of Total Assessment Score
1	Written assignments/oral discussion/presentation	Every week	10 %
2	Midterm exam	6 th / 7 th week	30 %
3	Final exam	At the end of the term	% 60

*Assessment task (i.e., written test, oral test, oral presentation, group project, essay, etc.)

E. Student Academic Counseling and Support

Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice :

- Teachers are required to provide academic guidance to a specific number of students in the English language department. Every instructor meets students in a four-hour period of time every

single week in order to tackle their concerns in terms of clarifying any ambiguity they might encounter in the content of lectures or any other point related to the syllabi that they wish to discuss more with their tutors.

F. Learning Resources and Facilities

1. Learning Resources

Required Textbooks	The Norton Anthology of Poetry, latest edition.
Essential References Materials	A. Hussain, Syed & Abdel Hamid El-Khoreiby, <i>An Annotated Anthology of English Poetry for Arab Students</i> . Okaz publishing, 1984. B. Poulin Jr, and Michael Waters. <i>Contemporary American Poetry</i> , 8th ed. Houghton Mifflin: Boston, 2006.
Electronic Materials	N/A
Other Learning Materials	N/A

2. Facilities Required

Item	Resources
Accommodation (Classrooms, laboratories, demonstration rooms/labs, etc.)	We need activation of the existing language lab
Technology Resources (AV, data show, Smart Board, software, etc.)	Majority of rooms are well-equipped
Other Resources (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list)	N/A

G. Course Quality Evaluation

Evaluation Areas/Issues	Evaluators	Evaluation Methods
Effectiveness of teaching and assessment	Students	Direct
Quality of learning resources Extent of achievement of course learning outcomes	Students Faculty members	Direct

Evaluation areas (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

Evaluators (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

H. Specification Approval Data

Council / Committee	The English language department's council
Reference No.	
Date	
Head of department:	Dr. Hadi Hussein Al-Samadani Signature: 